

Wizardry I:  
*Camp Preparations*

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Arr: Ron Cruz

Measures 1-4 of the piece. The melody is in treble clef, 4/4 time, featuring eighth and sixteenth notes. The bass line is in bass clef, 4/4 time, featuring eighth and sixteenth notes. The key signature has one flat (B-flat).

Tablature for measures 1-4:

| Measure | T                 | A                 | B                 |
|---------|-------------------|-------------------|-------------------|
| 1       | 1 1 3 3 1 0 2 0   | 2 2 2 2 0 0 2 0   | 0 2 0 1 3 0 1 0   |
| 2       | 5 3 3 1 0 1 1 0 2 | 0 3 0 0 1 3 5 3 1 | 3 2 3 3 2         |
| 3       | 0 3 0 0 1 3 5 3 1 | 0 3 0 0 1 3 5 3 1 | 0 3 0 0 1 3 5 3 1 |
| 4       | 0 3 0 0 1 3 5 3 1 | 0 3 0 0 1 3 5 3 1 | 0 3 0 0 1 3 5 3 1 |

Measures 5-8 of the piece. The melody continues with eighth and sixteenth notes. The bass line features a triplet in measure 5.

Tablature for measures 5-8:

| Measure | T                 | A               | B                 |
|---------|-------------------|-----------------|-------------------|
| 5       | 0 1 3 1 0 1 0     | 3 2 0 3 2 2 0   | 3 0 1 0 2 0 1     |
| 6       | 0 0 1 1 0 1 0 1   | 0 0 1 1 0 1 0 1 | 0 0 1 1 0 1 0 1   |
| 7       | 1 1 5 8 6 5 6 5 3 | 3 2 0 3 6 3     | 1 1 5 8 6 5 6 5 3 |
| 8       | 1 1 5 8 6 5 6 5 3 | 3 2 0 3 6 3     | 1 1 5 8 6 5 6 5 3 |

Measures 9-12 of the piece. The melody continues with eighth and sixteenth notes. The bass line features a triplet in measure 9.

Tablature for measures 9-12:

| Measure | T                       | A                   | B                   |
|---------|-------------------------|---------------------|---------------------|
| 9       | 5 3 1 5 3 1 0 3 1 0 2 0 | 3 3 2 2 2 3         | 0 4 2 3 0 3 2       |
| 10      | 0 4 2 3 0 3 2           | 0 4 2 3 0 3 2       | 0 4 2 3 0 3 2       |
| 11      | 2 1 4 2 3 2 0           | 2 1 4 2 3 2 0       | 2 1 4 2 3 2 0       |
| 12      | 1 3 1 0 4 3 2 0 4 2     | 1 3 1 0 4 3 2 0 4 2 | 1 3 1 0 4 3 2 0 4 2 |

Measures 13-16 of the piece. The melody continues with eighth and sixteenth notes. The bass line features a triplet in measure 13.

Tablature for measures 13-16:

| Measure | T         | A               | B         |
|---------|-----------|-----------------|-----------|
| 13      | 1 0 5 8 0 | 2 0 3 2 2 7 5 0 | 1 0 0 4 7 |
| 14      | 1 0 0 4 7 | 1 0 0 4 7       | 1 0 0 4 7 |
| 15      | 8 0 0 4 7 | 8 0 0 4 7       | 8 0 0 4 7 |
| 16      | 8 0 0 4 7 | 8 0 0 4 7       | 8 0 0 4 7 |

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1 1 2 2 1 0 2 0 | 0 2 0 1 3 0 1 0 | 5 3 3 1 0 1 1 0 2 | 0 3 0 0 1 3 5 3 1

2 2 2 2 0 0 2 0 | 0 2 3 2 3 2 3 2 3 | 0 3 1 0 2 0 3

3 2 3

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3 2 0 0 1 3 1 0 2 0 | 3 3 2 1 1 0 2 0 1 0 3 0 3

4 2 0 3 2 0 3 2 3 0 3